

160 =  $\bullet$   
ALLEGRO  
ardito.

The musical score consists of six systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'ALLEGRO ardito' with a metronome marking of 160. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'Ped.' (pedal), 'loco.' (loco), and 'fuoco.' (fuoco). The score also features accents, slurs, and dynamic markings like 'cresc.' (crescendo) and 'dim.' (diminuendo). The piece concludes with a section marked 'mf' and 'cresc.'.



16<sup>me</sup> ETUDE.

8<sup>a</sup>

*f* *cres* *cen* *do*

loco.

*ff*

8<sup>a</sup> loco.

*Ped.*

*Ped.* *mf* *Ped.* *p* *diminuendo*

*Ped.* *e* *perdendosi* *Ped.* *Ped.*

*pp* *Ped.* *Fin.*



*Elegante.*

152 = 

MODERATO

volteggiando




*dim:*

*p*

Ped.



*cresc:*

*f*

*ff*

Ped.



*p*

*f*

*p*

*f*

*p*

*cresc:*

Ped.



8<sup>a</sup>

*ff con forza*

*dim:*

*loco.*





17<sup>me</sup> ETUDE

un poco rall: - - - - - pp

dim: - - - - -

mf Ped. Ped.

cresc: - - - - - f Ped. Ped. Ped. Ped.

8<sup>va</sup> loco. cresc: - - - - - ff Ped. Fin.



18<sup>me</sup> ETUDE.

*Sostenuto e amoroso.*

50 = **ALLEGRO**  
flebile.

*p*  
Ped. Ped.

Ped.  
tenuto per la pedale.

*un poco rit.* Ped. Ped. *a Tempo.* Ped.

*mf e cresc.* Ped. Ped.

*dim.* Ped. Ped. Ped.



18<sup>me</sup> ETUDE.

pp  
cresc: - - - - - pp  
Ped. ⊕ Ped. ⊕ Ped. ⊕

espress: pp  
ff  
Ped. ⊕ Ped. ⊕ Ped. ⊕ dim: Ped. ⊕  
ten. pp ten.

f stringendo - - - - -  
pp e cresc poi a poi  
f ten. Ped. ⊕ ten. Ped. ⊕ ten. Ped. ⊕ ten. Ped. ⊕

ff  
decresc: - - - - -  
ff Ped. ⊕ Ped. ⊕

dim: - - - - - e rall: - - - - -  
Ped. ⊕ Ped. ⊕ Ped. ⊕ ten.



Tempo 1<sup>o</sup>

*p*

Ped. Ped. Ped. Ped.

*un poco rit.*

Ped. Ped.

*p*

Ped. Ped. ten. ten.

*a Tempo.*

*p e cres cen*

*p*

Ped.

*do*

*accelerando*

Ped. Ped. Ped.



18<sup>me</sup> ETUDE.

*con abbandono.*  
*ff*  
*tutta forza.*  
*ff*  
*pesante.*  
*Ped. pesante.*  
*ten. Ped.*  
*f*  
*ffp*  
*Ped. ten.*  
*Ped.*  
*Ped.*  
*f Ped.*  
*pp*  
*pp e perdendosi.*  
*rall.*  
*pp*  
*Fin.*

The musical score is written for piano and bass. It consists of five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a bass staff and a grand staff (treble and bass). The fifth system has a bass staff and a grand staff. The score includes various dynamics such as *ff*, *tutta forza*, *f*, *ffp*, *f*, *pp*, and *pp e perdendosi*. Performance instructions include *con abbandono*, *pesante*, *ten. Ped.*, *Ped. pesante*, *Ped.*, *rall.*, and *Fin.*. The piece concludes with a double bar line and the word *Fin.*



*Tranquillamente.*

180 = MODERATO  
ed legato.

*p* Ped.

*fp* Ped.

*f* *cresc.* *ff* Ped.

*cresc.* *ff* Ped.



19<sup>me</sup> ETUDE.

First system of musical notation. Treble staff contains chords with fingerings (1-5, 2-4, 3-5). Bass staff contains single notes. Dynamics: *p* (piano) and *f* (forte). Pedal markings: Ped. with a circle and cross symbol.

Second system of musical notation. Treble staff contains chords with fingerings (3, 4, 2, 1). Bass staff contains single notes. Pedal markings: Ped. with a circle and cross symbol.

Third system of musical notation. Treble staff contains chords with fingerings (3, 4, 2, 1). Bass staff contains single notes. Dynamics: *sf* (sforzando) and *p* (piano). Tempo markings: *rall: e dim* (rallentando e diminuendo) and *a Tempo.* Pedal markings: Ped. with a circle and cross symbol.


Fourth system of musical notation. Treble staff contains chords with fingerings (3, 4, 2, 1). Bass staff contains single notes. Pedal marking: Ped. with a circle and cross symbol.

Fifth system of musical notation. Treble staff contains chords with fingerings (3, 4, 2, 1). Bass staff contains single notes. Dynamics: *ff* (fortissimo) and *fp* (fortissimo piano). Pedal marking: Ped. with a circle and cross symbol.

Sixth system of musical notation. Treble staff contains chords with fingerings (2, 1, 3, 2). Bass staff contains single notes. Dynamics: *cresc:* (crescendo) and *ff* (fortissimo). Final marking: *Fin.* Pedal marking: Ped. with a circle and cross symbol.



*marcato il Canto.*

88 =   
MODERATO  
con anima.

The musical score consists of six systems of piano and bass staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'MODERATO con anima' and 'marcato il Canto'. Dynamics include *mf*, *cresc.*, *f*, *ff*, *dim.*, and *espressivo p*. Pedal markings ('Ped.') are placed throughout the score, often with a circled cross symbol. The score features complex chordal textures and melodic lines in both hands.



20<sup>ME</sup> ETUDE.

First system of musical notation. Treble staff contains a series of chords with upward-pointing triangles above them. Bass staff contains a rhythmic accompaniment. Pedal markings are present in both staves. A *cresc.* marking is at the end of the system.

Second system of musical notation. Treble staff features a *cresc.* marking followed by a *f* dynamic. Bass staff includes a *ff* dynamic and a *dim.* marking. Pedal markings are present in both staves.

Third system of musical notation. Treble staff includes a *rall.* marking followed by *a Tempo.* Bass staff includes a *p* dynamic. Pedal markings are present in both staves.

Fourth system of musical notation. Treble staff includes a *cresc.* marking followed by a *f* dynamic and a *dim.* marking. Bass staff includes a *p* dynamic. Pedal markings are present in both staves.

Fifth system of musical notation. Treble staff includes a *p* dynamic. Bass staff includes a *p* dynamic. Pedal markings are present in both staves.

Sixth system of musical notation. Treble staff includes a *cresc.* marking followed by a *ff* dynamic and a *dim.* marking. Bass staff includes a *p* dynamic. Pedal markings are present in both staves. The system ends with a *Fin.* marking.